CALIFORNIA CHESS NEWS
AND
NEWS OF THE PACIFIC COAST

VOL. I P.O. BOX 124 SANTA ROSA, CALIF. NO. 9

GREETINGS!

And more Greetings from CALIFORNIA CHESS NEWS! We want all readers to note the IMPORTANT MESSAGE from Le Roy Johnson on the next page. Every one of you, who can spare the time, should participate in this first Open Championship of California and definitely plan to be at the meeting on Saturday morning in Atascadero, September 4th. It will be history making and show that California chess is on the right road to the unification of chess interest in the whole State!

Just back from Oak Ridge, Tennessee where I was Tournament Director for the National Junior Open Championship. This was won by Arthur Bisguier, New York, 8 pts; Frank Anderson, Toronto (second) pts; and our own Jim Cross, Los Angeles (third) 7½ pts. Watch these three young men...they are climbing the ladder fast!

Our next issue will be better than ever. Among other things, the first in a series of articles by Abe Yanofsky on "Young Chess Masters" will make its initial bow in this issue, as well as the regular, sparkling features from our contributors. Also, news, stories, and last but not least a special report on the CALIFORNIA CHESS CHAMPIONSHIP. (September 4-6, Atascadero, Cal.)

Starting with our next issue CALIFORNIA CHESS NEWS will inaugurate a Correspondence Championship open to its subscribers. Mr. R. D. Taylor of San Francisco, well known in Correspondence Chess, will be in charge of this new feature. Rules and regulations will be published in the next issue. Each group will consist of sever (7) players. Prizes are $3.00 (in credit), $2.00 (in credit) and as third prize a free entry to the next group in each section. Entry fee $1.00 per section. Entries can be sent to CALIFORNIA CHESS NEWS, P. O. Box 124, Santa Rosa, California. You will be notified as to your opponent, color, etc. More about this later!

Please note! Effective with the next issue — CALIFORNIA CHESS NEWS will be twodollars ($2.00) per year. Rising costs of production necessitate this step.

Notice to all correspondents! News from clubs, stories, games, etc., should be sent in by August 25th to insure publication in our next issue. Thanks!

DO GET YOUR FRIENDS TO SUBSCRIBE TO CALIFORNIA CHESS NEWS NOW!

GEORGE KOLTANOWSKI

ON TO
ATASCADERO
CALIFORNIA STATE CHAMPIONSHIP SEPT. 4-5-6

OF UTMOST IMPORTANCE!

IMPORTANT MEETING AT ATASCADERO OVER LABOR DAY
September 4, 5, 6, 1948.

By LeRoy Johnson - Los Angeles, Cal.

On June 20 last at Santa Monica, a general meeting of interested chess personalities was held to discuss the advisibility of reorganizing the California State Chess Association and injecting new life into it. Dr. C. Wesley Bird of Fresno acted as Chairman. The result, after full discussion, was that Dr. Bird appointed Le Roy Johnson, who was Captain of this year's South team in the North-South match, to be Chairman of a reorganizing Committee. Serving with Johnson, he appointed George Koltanowski and Herman Steiner.

This Committee now announced a further organization meeting will be held in Atascadero during the Labor Day holiday period, the exact dates being September 4-6. At this meeting, it is desired to have one or more representatives from every chess club in the state. It is planned to form the structure of the new Association on the framework of the existing State Association; if possible, through the necessary amendments to the By-Laws of the present organization. The main change that will be necessary will be basing of the membership on a foundation of chess clubs through Leagues, rather than on individual memberships, as at present. Also, it will be necessary to elect a roster of officers and to determine how the State Association will be financed.

The Committee will conduct a State Championship Tournament under the Swiss system in Atascadero at the same time. This will be open to all! The entry fee will be $5.00 and 10 prizes will be paid to winners. Each contestant will play 6 games; 2 games each on Saturday, Sept. 4; Sunday, Sept. 5; and Monday, Sept. 6. Entries may be made and fees paid in Atascadero on Saturday morning.

Players interested in sound organization and democratic procedures for our chess activities within the state, as well as those interested in competing in championship events, are all urged to attend this meeting. The State Association and its activities can be just as good as our chess playing public want it to be.

PROGRAM

Sat. Sept. 4		Sun. Sept. 5		Mon. Sept. 6	
8 - 12 Noon	Business Meeting	9 - 1 P.M.	Third Round	9 - 1 P.M.	Fifth Round
1 - 5 P.M.	First Round of State Championship	4 - 8 P.M.	Fourth Round	2 - 6 P.M.	Sixth Round Distribution of Prizes
7 - 11 P.M.	Second Round				

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HONOR ROLL!

Willard G. Stephens	Portland, Oregon	John C. Sullivan	Los Angeles
A. T. Stephenson	Atascadero	Leslie J. Talcott	Oakland
Dr. M. B. Shimkin	San Francisco	Yervant Topalian	San Francisco
Ross E. Siemms	Toronto, Canada	H. T. Van Patten	Seattle, Wash.
K. R. Smith	Dallas, Texas	D. N. Vedensky	Oakland
L. N. Smith	West Los Angeles	Peter Velliotes	Santa Barbara
Merritt Smith	San Diego	R. P. Willson	San Francisco
Irving Spero	Los Angeles	Milton Finkelstein	New York City
Harry Stanbridge	Chicago, Illinois	Luis Salomon	Bogota, S. America
Robert Strecker	Wilmington, Cal.	Ray Middleton	Santa Rosa

CHESS

By Karl Menninger, M. D.

It was hard for me to decide which of my hobbies to write about. Most of my time outside of working hours goes into my horticultural experiments and collections, and some more of it into books and music. But it seems to be necessary for some of us to have a hobby in which aggressiveness and destructiveness are given opportunity for expression, and since I long ago gave up hunting (because it is too destructive) and golf (because I was so unskillful) I have found myself returning more and more to the most ancient and, in the opinion of many, the best of all games.

Ernest Southard, who inspired my enthusiasn for psychiatry, also inspired my interest in chess. Southard, as a college freshman, had been an unpopular, asocial individual who felt lonely and somewhat rejected because he was not taken into any of the clubs, had no athletic abilities, and was not outstanding in any of his classes. He did play a little chess, however, and when a call was issued for aspirants to the Harvard Chess team to play against Yale, he responded and, to his own great surprise, won a place on the team. It was not long before he was the champion of Harvard and then the champion of Massachusetts and of New England. These chess victories constituted a turning point in his life. He had discovered that he could really do something better than most other people could do it; this gave him confidence that he might also excel in something besides chess.

At 33 he was made a full professor (of psychiatry) at Harvard. During the next very busy ten years of his life when he would work long hours at his multiple duties as physician, teacher, director, author, poet, lecturer and advisor to the war department he would frequently stop after lunch for a game of chess with us (staff members of the Boston Psychopathic Hospital). On Saturday nights he would quite often brush aside all duties and responsibilities and go to the musty rooms of the old Boston Chess Club, taking one of us with him. "Come on," he would say. "We must go and wash our minds."

Many years have passed since then, and now I play sometimes with the Topeka Chess Club, which, while not Bostonian, has a flavor of its own. It meets, as a rule, in an unpretentious private home. Each man brings his board, pieces, books and chess journals. Tables are arranged in a row which may extend into the kitchen. The members are, almost without exception, men, although women are welcome and occasionally put in an appearance. Playing proceeds assiduously and silently. Refreshments are served about eleven o'clock and consist usually of a glass of root-beer or a plate of popcorn. The games are never suspended for these refreshments, unless by accident. One snowy-haired player, an author and historian, is celebrated for his inadvertent interruptions of the game at this point. In ordinary life he is the meekest, kindest, gentlest man imaginable; over the chess board he becomes fiercely rampant and belligerent. He moves with lightning speed, crashing his moved piece to the board with a clatter that occasionally jars all of the other pieces out of their places. In anyone else this would be very bad form, but in this beloved player it is expected and understood. Occasionally, the violent sweep of his gestures extends to the glass of root-beer and a painful delay ensues while the spilled fluid is mopped up. This accomplished, however, stillness reigns again in the room except for the clicking of the old gentleman's emphatically placed men of war.

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(editor's note: Dr. Karl Menninger, who was recently written up in the Saturday Evening Post, is head of the Winter General Hospital, Topeka, Kansas. Author of many books on psychology--he is also a keen and good chess player. The above article will surely interest our readers. It is "reprinted from the Bulletin of the Menninger Clinic, 6:80-83, May 1942, by permission.")

Continued)

CHESS
By Karl Menninger, M. D.

I mention this as a testimony to the aggressions released in so apparently peaceful a game as chess. Whatever else it is, chess is not a relaxing game. Playing chess is a very intense and exciting experience which only one who has gotten well into it can fully appreciate. Some people find it exhausting, others obsessively absorbing. A colleague claims to have nearly failed in his second year at medical school because he and his roommate became so absorbed playing chess with one another. I confess that occasionally I have felt as if I were wasting some time at it; then I recall Southard's tremendously busy life and his philosophy of washing one's mind, and I go and play another game and enjoy it.

An urbane friend of mine who plays very skillfully was giving me some pointers one evening after having administered several defeats. Considering his own gentle temperament, I was very much surprised to hear him say, "Perhaps you are not mean enough; you know you have to have a mean streak in you to play this game successfully." What he meant was that one has to be ruthless and vigilant as one does in all competitive contests and the fact that chess appears to be such a pacific "old man's" game in the eyes of many belies this underlying fierceness.

There are many legends of the origin of chess. According to one story, it was invented by the Buddhists in India as a substitute for war because they felt that actual war and the necessary slaying of one's fellow-men, no matter for what purpose, was immoral. And a Burmese story has it that chess was invented by a Talaing Queen who was very fond of her Lord and hoped by this distraction to keep him out of war. According to another legend, the game was invented by the wife of Raven, King of Ceylon, in order to amuse him with an image of war while his metropolis was closely beseiged. There are various Chinese stories of which this is typical: A certain General, who was a genius as well as a good soldier, was attempting to conquer Shensi province. Winter came on and his soldiers, "finding the weather much colder than what they had been accustomed to, and also being deprived of their wives and families, became clamorous to return home." To keep them amused and at the same time "inflame their military ardor" the General invented the game of chess with which the soldiers became so delighted that they not only passed the winter without further discontent but in the spring conquered the rich country of Shensi.

The psychology of chess has been studied by a number of psychiatrists and psychoanalysts, particularly Ernest Jones, Isador Coriat, Ben Karpman, Alfred Binet and, very recently, Joan Fleming and Samuel Strong.* Fleming and Strong emphasize the successive waves of emotion from tempered composure and prudence at the beginning of the game to sharp concentration on plotting, excitement on the detection of a weak spot, alarm and anxiety on the part of the threatened player, exultation of success in crushing the opponent, admiration and envy of the opponents technique, and a wish for revenge in a return game. These authors insist that the game is an intimately social game since it has a meaning shared by both players, requires each player to put himself in the other player's position, and affordsa progressive interpenetration of minds.

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*Jones, Ernest: The Problem of Paul Morphy. Int.J.Psa.,12:1, 1931.
Coriat, Isador; The Unconscious Motives of Interest in Chess.Psa.Rev.28:30,1941.
Karpman, Ben: The Psychology of Chess. Psa.Rev., 24:54, 1937.
Binet, Alfred: Psychologie des Grands Calculations et Jouers D'Echecs.Paris,1894.
Fleming, Joan and Strong, Samuel M.: Observations on the Use of Chess in the Therapy of an Adolescent Boy. (To be published.)

(Continued)

CHESS

By Karl Menninger, M.D.

Ernest Jones states that chess playing was a favorite recreation of some of the world's military leaders, including William the Conqueror and Napoleon. He points out that the motive actuating chess players is not only the conscious one of pugnacity (which characterizes all competitive games) but also "the grimmer one of father-murder," since the goal of the game is the capture (immobilization) of the King, a familiar symbolic father figure. But I believe Joneserrs in equating capture and murder. There is a legend about the origin of the game which deals with this very point: There were two brothers, a good one and a bad one; the bad brother declared war on the good brother but was routed and as he was escaping on his white elephant, the good brother ordered that he be pursued and captured without a hair of his head being harmed. This was done; the bad brother was surrounded and sat still on his white elephant; his captors went to assist him to dismount, only to find him dead from heart failure or shame or some other obscure cause, but not through any aggressive act of the victorious brother and his warriors. This incident is said to have suggested the game and certainly it expresses its refined sadism, by which the King alone of all the pieces is immune to capture or loss, and the whole object of his antagonist is to force him into helpless immobility. The aggressor has defeated him but has scrupulously refrained frominjuring him.

Perhaps this subtle difference in the type of aggression has something to do with its attraction for its devotees. The chess player entraps his adversary rather than bludgeoning him. All authorities agree that chess is a miniature war in which the aggressive patterns characteristic of different personalities are clearly discernible in the nature or style of play adopted. As every chess player knows, there are the strong attackers, the strong defenders, the provocative players, the cautious players, the attack-from-behind players, the so-called classical and romantic styles of play, etc. Some individuals are particularly skillful in the use of the Queen, an individually powerful piece; others are especially fond of the Pawns (the underdogs); others like the Bishops (oblique attack): others the Knights (ingeniously indirect), etc. A recent book on chess is organized about the theme that each of the famous chess players of history had a certain psychology in his style which is examined and demonstrated by excerpts from recorded games.

Although it has been played for perhaps as long as five thousand years, and although it hasa literature greater than that of any other game, chess cannot be said to be a popular form of recreation. I have wondered why this is so; the game is not difficult to learn, much less so, for example, than bridge; it is very inexpensive (in contrast to poker, golf and backgammon); it requires less time than many games and it is not, as many people think, a slow, dull game. The pictures of two individuals sitting peacefully regarding a piece-studded board before them are exceedingly misleading. Silently they are plotting (and attempting to execute) murderous campaigns of patricide, matricide, fraticide, regicide, and mayhem. Certainly one and maybe both are terribly worried--about something of absolutely no importance. Presently they will both feel better. They will have washed their minds.

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" Chess and Philosophy
Fit well in one groove.
In both you think;
In Chess, perhaps, you move."

By Ray Moyer, Fresno State College (Student)

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Written Especially for California Chess News

SOME CHESSMASTERS I'VE KNOWN

(By E. J. Clarke, M.I.C.C.)
Dean of Pacific Coast Chess

THE WILHELM STEINITZ TESTIMONIAL

Perhaps in the years to come, if the world becomes a more or less happy family and nations strive to outdo each other only in the arts and sciences and not in super atomic bombs for mutual annihilation -- perhaps the individuals who have contributed so much toward making the world more civilized· the poets, philosophers, inventors, chessmasters, etc., will not be allowed to starve if they lack the acquisitive faculty, as is so invariably the case.

"I remember Steinitz." Toward the close of his career, he lived somewhere on the East Side in New York City. He was slipping fast and was said to eke out a precarious livelihood playing a card game. ("Skat"), a complicated pastime at which he was said to be proficient. This was, as I recall it, about the turn of the century. The New York chess fraternity learned of the plight of the great master, who had so largely contributed to a better understanding of the fundamentals of chess through his writings and practice over the chessboard. I would like to name the originators of the idea of this testimonial to Steinetz, to make his closing days at least free from the fear of starvation. In any event, the affair was held in a large hall, and, judging by the number present (several hundred), there were few absentees amoung New York chess circles. Many came from surrounding cities; many from the Brooklyn Chess Club. I attended along with my close friend, Frank J. Marshall, who was beginning to make a name for himself in the chess world. The orator of the evening was the brilliant and likable Eddie Hymes, who was one of four chessplaying brothers and who was rapidly gaining a reputation as a legal light. In his eulogy of the chessmaster, at one stage of his oration, Hymes declared that the time would come when the names of the stars and planets, bestowed by the pagan astronomers, would be replaced by names of benefactors of humanity: poets, philosophers, martyrs to science and great men. Then, dramatically pointing as if to the starry firmament, he exclaimed, "Behold that brilliant star! One day it shall be called --- Steinitz!" It was a splended climax to a splendid eulogy.

Had the ceremony ended there it would have been far better. But whether the committee could not prevent it or did not realize how much the once great master had slipped, in any event, Steinitz began to read what at best may be described as a rambling resumé of his chess career. That evening, I felt ashamed of mankind, because (and I blush even now), instead of listening in silence and understanding, a general titter arose, which soon developed into open laughter. Perhaps I was and am too critical. Perhaps it was amusing. But I though the laughter hardly decent.

Steinitz did not live very long after the benefit. But it is certain that the funds raised by the metropolitan chess players that night assured the failing chessmaster freedom from further want.

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W. E. Napier

Here is Napier's Introductory Remarks in Unit No. 1 of Chess Amenities (April, 1934) to Napier vs. Steinitz.

"At age of 16, it was my good fortune to capture the championship, in the annual competition of the Brooklyn Chess Club. That success...afforded me the rare, priceless privilege of contesting with Steinitz. The first of these two games he won with ease; but, strange as it now seems, the second he lost. Pillsbury was present, and I remember his taking me for a row on the river, in the morning, before play started. He lectured a bit on Steinitz' opening vagaries. When we separated, he said revealing, perhaps, a glimpse of his ruling philosophy: "Be steady, but not to the point of morbid restraint."

Written Especially for CALIFORNIA CHESS NEWS

"OUT OF THE PAST, IN CALIFORNIA CHESS"

By Harry Borochow - Los Angeles

The World's Chess Championship having just been concluded, with our own Samuel Reshevsky placing one-half point behind second place, it is interesting at this time to compare the style of his present play with the type of chess he produced when he first appeared on the horizon of American Chess.

On June 24, 1921, when Sammy was only nine years of age, he gave his first Pacific Coast exhibition at the Los Angeles Athletic Club. Many skeptics at the time, were doubtful of the ability of this young genius, but recently arrived from Poland, so the line-up was deliberately the strongest that could be mustered against him; the only top players of Los Angeles chess who failed to make their appearance were Stasch Wlotkowski and E. R. Perry, but arrayed against him among the twenty boards were Dr. R. B. Griffith, Harry Borochow, Carl J. Bergman, Donald H. Mugridge, E. W. Grabill, J. E. Woodbury, and other first-class players.

After 3½ hours of play, with several games unfinished, Dr. Griffith and I were selected to adjudicate the remainder of the games, amongst which were our own two games. Dr. Griffith was a knight ahead, for two pawns, in an otherwise apparently equal position, and claimed a win, with which I concurred, but Sammy asked for an adjournment of that game, (the only one so treated), to which the late Doctor agreed, and Sammy won after play had been resumed a few days later!

Another major dispute occurred in my game, wherein my position seemed to have an immediate forced win; in this case, Dr. Griffith concurred with my view, but Sammy passed the board up for a later review, and after all other games had been adjudicated, he stayed at our board for some 10 minutes and found a brilliant retort that forced a draw, thus making the team of adjudicators wrong for the second time!

The final score was 14 wins for Reshevsky, and 6 draws, by E. W. Grabill, Donald H. Mugridge, J. H. Keyes, J. E. Woodbury, Frank A. Garbutt and H. Borochow, a noteworthy record for the immature player against such heavy an array of simultaneous opponents, and a forerunner of what was to have been expected of him in years to come!

Following is the game last referred to, with my notes:

White: S. Reshevsky Black: H. Borochow Tchigorin's Defense

1. P-Q4	N-KB3	10. B-Q3	P-B3	19. K-R1(f)	B-N3 (g)	28.BxN	RxP(l)
2. P-QB4	P-Q3	11. Q-Q2	B-B1 (a)	20. PxP (h)	Q-N3	29.Q-N3ch	K-R1
3. N-QB3	B-B4	12. O-O	Q-B2	21. N-R4	QxQP	30.RxQNP (m)	Q-R1
4. P-B3	QN-Q2	13. P-B4(b)	PxBP	22. R-B4	Q-R2 (i)	31.P-Q7	R-K7 (n)
5. P-K4	B-N3	14. BxP	N-R4 (c)	23. QR-B1	BxKP	32.Q-KB3	R-K6
6. KN-K2	P-K4	15. NxN	BxN	24. B-B4ch	B-Q4 (j)	33.Q-B6	R-K3 (o)
7. B-K3	B-K2	16. P-B5(d)	P-B3	25. BxBch	PxB	34.QxR(p)	QxR
8. R-B1	O-O	17. Q-KB2	P-QR3(e)	26. Q-Q3	P-Q5 (k)	35.RxP	Q-N5(q)
9. N-N3	R-K1	18. Q-N3	QR-Q1	27. R-B7	N-K4	36. Drawn	

(a) A poor move, that ties up Black's game; better was N-B1.
(b) Breaking through on the K side, and taking advantage of Black's 11th and 12th moves.
(c) An attempt to free the game, but losing a pawn in the process.
(d) Threatening 17. PxP, BxP; 18.P-K5 followed by P-K6, winning a piece.
(e) Forced, for White's threat was 18.PxP, BxP; 19.N-N5. He couldn't have done that at his 17th move, for then --17. Pxp, BxP; 18.if N-N5, BxB.
(f) Excellent conceived. Now Black cannot move N-N1 to protect his pawn, for then 20.PxP, BxP; 21.N-Q5, threatening NxPch.
(g) The best move, in order to save the pawn.

"OUT OF THE PAST, IN CALIFORNIA CHESS" (Continued)

(h) White might have deferred the capture of the Pawn, but he aims to put the Black Q out of play, and so succeeds in doing.
(i) The only retreat, and now threatening 23....,P-N4. Sammy must now give up a P, but he soon wins it back.
(j) If. 24...., K-R; 25. B-B7.
(k) Holding the center pawn as the only compensation for his weak position.
(l) 28...,PxB loses, for then 29. Q-N3, threatening RxBch and mate next move.
(m) Putting the Black Queen entirely out of play.
(See Below) (n) Threatening 32...R-N.
(p) Avoiding a draw by repetition of position, for no matter where the White Queen moves, Black rook is forced to attack it, to avoid loss.
(o) Forced, for White threatened to win the Queen by N-N6.
(q) Completely offsetting the force of White's last threat. The draw was agreed upon when Sammy demonstrated that he could force a draw, and save a piece by playing 36. P-KR3. Then if 36....,QxN; 37. RxBch!!, RxR; 38.Q-K7 and black must take the draw by 38...Q-Q8ch; 39. K-R2, Q-KB8; 40. P Queens, and Black must take perpetual check. Or if 36....PxR; 37. QxPch, K-N; 38. QxR, and if 38...., QxN; 39. QxBch,etc.

In the next issue, I shall describe a famous drawn game played between Reshevsky and Dr. Griffith, in a one-game match, two weeks following the exhibition above described.

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Written Especially for CALIFORNIA CHESS NEWS

MAN OF THE MONTH - Frederick Pelouze
Written by Himself

My first experience in pushing the pawns was in the year 1886 in my home town, Detroit, Michigan. In 1888 I moved to Chicago, Illinois and became a member of the Chicago Chess Club, where I remained until 1902. I remember meeting Pillsbury and a wonderful exhibition he gave. Situated in one room playing duplicate bridge, he played 34 games of chess and checkers against players located in another room. I do not recall the score.

In 1898 I was fortunate to win a knock-out tournament for the championship of Illinois. Defeating the former champion, Louis Udeman. About 1900 I was called to New York, and while there I spent a good deal of time in the Manhattan Chess Club, where I met a young fellow who was attending college. His name was Capablanca. We had many games together for 15 cents per game. He needed the money. While in New York, I enjoyed playing several games with Pillsbury who was operating " Ajeeb" the chess and checker automaton.

About this time I came West, locating in New Mexico and forgot all about chess for a few years. In 1907, moving on to Los Angeles, I had the pleasure of meeting Ernest J. Clarke, who was at that time one of the best men. I was there when the boy prodigy, 8-year old Sammy Reshevsky, was beating all comers. In my game with him I had the best of it. When I was about to play he yelled "Shoot!" and I touched the wrong piece --and lost the game. However, a young kid by the name of Mugridge, 10 years old, beat Sammy two games.

In 1909 I moved to Medford, Oregon and for the first time took up correspondence chess. I was fortunate enough to win from Edward Lasker, Harry Borochow, C. Torre Reperto, T. W. Brunnemer and others. In 1920 I moved to Portland, Oregon. One of the most enjoyable associations I had was when a young boy came into the club and said he thought he would like to learn to play chess. I took a fancy to the young chap and he to me. I gave him some chess books to study and noted his progress. We played together whenever we could. In about a year, he defeated the champion of the Portland Chess Club; and, when he could find no one to make it interesting in Portland, decided to go to New York. His name was Arthur Dake.

While in Portland I had the pleasure of meeting Marshall, Maroczy, Alekhine, Kashdan, Fine, Horowitz and Emanuel Lasker on his last trip West. I took Mr. Lasker in to see Palmer Hoyt, manager of the "Portland Oregonian" to see if he would be interested in starting a chess column in his paper, as Mr. Lasker wanted to locate in Portland. We were unsuccessful and Mr. Lasker went back East and died shortly after.

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Frederick Pelouze is now living in Fresno, where he is champion of the Fresno chess club. A game he played against Alekhine follows:

Played in simultaneous exhibition Portland, Oregon; March 1928.
White: Dr. A. Alekhine Black: F. Pelouze
French Defense

1.	P-Q4	P-K3	21. P-B5	Q-Q1
2.	P-K4	P-QB4	22. Q-B4	N-N4
3.	P-Q5	P-Q3	23. NxN	PxN
4.	N-QB3	P-QR3	24. Q-Q2	P-B3
5.	P-QR4	B-K2	25. K-B2	R-N2
6.	P-B4	B-B3	26. KR-K1	RxR
7.	N-B3	BxNch	27. RxR	Q-Q2
8.	PxB	PxP	28. R-QR1	P-QN4
9.	PxP	N-KB3	29. RPxP	PxP
10.	B-K2	0-0	30. R-R6	P-N5
11.	0-0	B-KB4	31. B-R1	R-R2
12.	R-N1	P-QN3	32. Q-R2	RxR
13.	P-B4	QN-Q 2	33. QxR	K-B2
14.	B-Q3	BxB	34. P-Q4	Q-B2
15.	PxB	R-K1	35. K-K3	N-Q2
16.	B-Q2	R-N1	36. K-Q3	PxP
17.	P-R3	P-R3	37. B xP	N-K4ch
18.	P-N4	N-R2	38. BxN	KBPxB
19.	B-B3	QN-B1	39. Q-N5	Q-B4
20.	Q-Q2	Q-Q2	40. Q-Q7ch	Draw

****

HURRY! HURRY! HURRY!

The subscription price of CALIFORNIA CHESS NEWS is going up to $2.00 (two dollars) a year commencing with the SEPTEMBER 1948 issue. Subscribe now and get CALIFORNIA CHESS NEWS for only $1.00 (one dollar) a year.

- WHITE-TO-PLAY -
****

"The divine right of Kings, so far as Chess is concerned, is the rather questionable privilege of being checked."

- Alain C. White.

Perhaps the above was inspired by the following problem:
(By A.C. White, 1906.) 4B3/6B1/8/3P1kp1/1n5R/8/2P1K2n/3Q4/ - 2 moves. Key: K-K3.

CONTEST PROBLEMS: All by Mr. A.J. Fink. (Please see Special Supplement.)

#13. 8/2p2p2/5Bp1/3PK1p1/RN2P3/p1k1Pp2/qp1N1R2/1b1Q4/ - 2 moves.
#14. 2nK3B/rb1p1Q1p/1p6/pRp3p1/4k1p1/2nr2P1/N1BP1b1N/q4R2/-2 moves.
#15. 5q1n/1p2p2r/bQ1PpNP1/2RNk2r/4B3/3P2P1/1n6/4RKB1/ - 2 moves.
#16. 8/8/N7/1R2Qp2/k1q2P1K/1R6/N7/8/ - 2 moves.
#17. 4R3/2N2K1B/3P4/N4Q1n/1P1k1rRr/n7/1P3q2/4b1B1/ - 2 moves.
#18. 3r3N/pnN1BB1p/r4R1K/p3k3/1QnpIR2/q2P2P1/bp6/2b5/ - 2 moves.
#19. 8/3p4/3k4/3n4/1NRBRN2/3Q4/8/3K4/ - 2 moves.
#20. 8/p1P2R1K/P3PN2/5kNR/2Ppr2p/3rp2p/4P2P/1Q6/ - 2 moves.
#21. 7K/n6p/1b1NN3/p3Q3/B2RP3/p1k1p3/R1p1p3/1nr5/ - 2 moves.
#22. 8/8/8/1pP2p1B/1P3P1R/1K1pB3/3P1pkP/Q6b/ - 2 moves.
#23. 2Qr1r2/1p2R2p/8/4P3/1K1p1k1P/4q2B/5NPn/2BR3N/ - 2 moves.

*****

SOLUTIONS: #1. B-N2; #2. N-Q4; #3. Q-QR6; #4. B-Q3; #5. P-R6; #6. Q-N4 ch. (1. P-B4, 2. PxP e.p.) NOTE: The latter problem has probably baffled more solvers than most other problems since it was composed by Sam Loyd in 1867. The checking key combined with the en passant feature is probably the last a solver expects. #7. Q-B8; #8. K-Q6; #9. R-B7; #10.R-N3; #11. Q-R8; #12. Q-R5; #A. N-K4; #B. N-Q5; #C. N-B3; #D. N-B3; #E. N-B4; #F. N-B4; #G. R-K2.

NEW SCORING SYSTEM: Effective immediately, and retroactive to Problem#1., the following scoring will be used: 10 points for the correct key; 5 points for each cook(if any); 2 points for each Thematic Variations WHEN ANNOUNCED WITH THE PROBLEM IN QUESTION. Except in the latter case, send in the key ONLY.

*****

So you don't think the Ladies were represented among the Problem composers of the "Gay Nineties", eh? Well, guess again. One of them, Mrs. W.J. Baird, of Brighton, England, captured no less than four First Prizes in various British Newspaper Tourneys during the 1892-93 solving season against quite respectable competition. Below are shown two of her Prize-winners:

5Q2/8/B4P2/3k2P1/5p2/P4N1P/8/K7/ - 3 moves. Key: Q-QN8.
8/8/2P2N1R/Bp5B/RN2pkP1/8/3PP1P1/7K/-3 moves. Key: B-Q8.

*****

ADDITIONAL CONTEST PROBLEMS: In addition to 10 points for correct keys, 2 points will be given for each THEMATIC VARIATION in the following two problems:

#A. By W. Pauly-1908. 6n1/4ppRp/K1Bb4/2pP2P1/1p1p1P2/1P1Q3N/R1PP2kp/7b/-2 moves.
#B. By T. Salthouse-1911. 8/1PP1kPPP/1nKNNn2/8/8/8/8/8/ - 2 moves.

NOTE: By Thematic Variation is meant repetition of a particular line of defence, or the repetition of mates by the same or similar pieces. A Variation is a Black move, in combination with the White mate which follows.

Solutions to all problems must be postmarked not later than August 24, and until further notice, mail all solutions to the problem editor in care of Mr. George Koltanowsi, P.O. Box 124, Santa Rosa, California.

Greetings and best of luck from your problem editor, ALF MONGE.

CALIFORNIANS IN ACTION!

IN THE INTERNATIONAL AND NATIONAL SCENE

INTERNATIONAL RADIO CHESS MATCH

Won by the Santa Monica Bay Chess Club
by George Steven - Santa Monica

Would we care to play a four board match by short wave radio with a team in the Argentine? Yes! We sure would, was the answer to Mr. Warren Newcombe, "Ham Radio" operator and chess enthusiast. The Ferro Club of Olla Varria, Argentine wanted to play a formal team match with some chess club in the United States and it turned out to be one of the most interesting events in our chess lives. We had played teams locally but this was something new and bigger for all of us, and we are, of course, quite pleased that we came out with the best score.

The moves were transmitted alternately by Mr. Newcombe and his charming wife, who speaks Spanish fluently and plays a fine game of chess as well. Starting at one o'clock in the afternoon, (six o'clock in the Argentine) the match took three Saturdays to complete, due to the loss of contact when a fuse blew out in friend Newcombe's transmitter. With this one exception, reception proved to be very good and the Argentine operator's voice came in clear and steady - just as if we were listening in on Tijuana, Mexico. Olla Varria is one hundred miles below Buenos Aires, just a cool six thousand five hundred miles from Santa Monica, Calif.

Board #1
White: A. Spiller Santa Monica
Black: Grifera, Jr. Olla Varria
Queen's Gambit Exchange Variation

1. P-Q4	P-Q4	16.PxP	PxP
2. P-QB4	P-QB3	17.N-K5	B-N2
3. N-KB3	P-K3 (a)	18.N-R4	QR-B1
4. N-B3	N-B3	19.N-B5	B-R1
5. B-N5	Qn-Q2	20.R-N3	P-B3
6. PxP	KPxP	21.N-N6	Q-KB2
7. P-K3	B-K2	22.NxN	RxN
8. Q-B2	O-O	23.B-B5	NxB
9. B-Q3	R-K1	24.QxN	KR-K1
10. O-O	N-B1	25.Kr-N1	K-N2
11. P-KR3(b)	N-R4(c)	26.K-B1	Q-N3
12. BxB	QxB	27.N-K6ch	K-R3
13. QR-N1	P-KN4(d)	28.P-N4	QxQ
14. P-QN4	N-N2	29.PxQ	R-KN1
15. P-N5	P-KR4	30.K-N2	P-N5
31.P-KR4	Kr-K1	38.N-B7	RxN
32.K-N3	K-R2	39.R-N8	P-B4
33.P-QR4(e)	R-K2	40.RxB	P-B5
34.R-N8	R2-K1	41.R-QN8	P-B6
35.RxR	RxR	42.R-N7	R-K2
36.P-R5	K-N1	43.R-N3	R-B2
37.P-R6?(f)	K-B2	44.R-N7	Drawn

(a) Very conservative, Semi-Slav.
(b) To avoid exchanges after 11.N-K5, N-N5; 12. BxB, QxB etc.
(c) Better was N-K5
(d) Too slow.
(e) Better would have been 33. R-R3, R-K2; 34.R-N4 followed by R(N4)-R4 winning the rook's pawn. Play was speeded up here to avoid another day's play.
(f) 37.N-B7 immediately would have led to a win.

Board #2
White: Reig Olla Varria
Black: P. Wrangel S. Monica
Reti Opening

1. N-Kb3	P-Q4	28. BxR	KPxB
2. P-KN3	P-KB4	29. R-N5	B-B1
3. B-N2	N-KB3	30. P-B5	P-R3
4. P-B4	P-B3	31. R-R5	B-K2
5. P-N3	P-K3	32. Q-N4	BxN
6. B-N2	B-K2	33. PxB	K-R2
7. O-O	O-O	34. Q-N5	B-Q2
8. P-Q3	P-QR4	35. B-B1	R-K1
9. Qn-Q2	N-R3	36. B-Q2	R-K4
10. N-K5	Q-K1	37. Q-N6ch	K-N1
11. P-K4	BpxP	38. RxP	QxQ
12. QPxP	N-B4	39. RxQ	BxP
13. Q-B2	B-Q3	40. B-B3	BxR
14. QR-K1	Q-R4	41. BxR	B-N8
15. N5-B3	N3xP	42. P-R3	B-B7
16. NxN	NxN	43. P-N4	PxP
17. N-Q2	N-KB3	44. PxP	K-B2
18. P-B4	B-B4ch	45. K-N2	P-KN3
19. K-R1	N-N5	46. K-B3	K-K3
20. N-B3	N-K6	47. K-B4	B-Q8
21. RxN	BxR	48. B-N8	K-Q2
22. R-K1	B-B4	49. K-K5	K-B1
23. PxP	B-N5	50. B-Q6	P-N3
24. R-K5	Q-N3	51. B-B8	K-N2
25. Q-Q1	R-Q1	52. K-Q4	K-R3
26. N-R4	Q-B2	53. B-K7	K-N4
27. B-K4	RxP	54. B-B8	Drawn

****

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CALIFORNIA CHESS NEWS!

(Continued) CALIFORNIANS IN ACTION

All notes to games of radio match by George Steven for C.C.N.

Board #3

White: G. Stevens Santa Monica
Black: Pedro Lopez Olla Varria
Nimzo-Indian Rubinstein Variation

1. P-Q4	N-KB3	15.BxN	PxB
2. P-QB4	P-K3	16.Q-Q4	N-Q2
3. N-QB3	B-N5	17.KR-Q1	P-Q4(d)
4. P-K3	P-QB4	18.BPxP	KPxP
5. KN-K2	0-0	19.B-KN4	N-K4
6. P-QR3	BxNch	20.NxP	QR-Q1
7. NxB	Q-K2?(a)	21.B-KB5	R-Q3
8. PxP	QxP	22.N-R4	Q-B5
9. P-QN4	Q-K2	23.N-B5	B-B1(e)
10. B-N2	P-QR4(b)	24.BxB	RxB
11. P-QN5	P-QN3	25.N-K4!	R-K3
12. B-K2	B-N2	26.QxP	QxQ
13. 0-0	P-Q3	27.RxQ	R-B5
14. N-QR4	Q-B2(c)	28.NxPch!	(f) Res.

(a) What is this? I have looked in all the books and they just don't give this one. As the game progressed, I believe that this loss of time cost the point.
(b) An odd move, but what else?
(c) Not good, but then QN-Q2 results in the same line.
(d) Herman Steiner has suggested that Black should have tried N-QB4 as he loses a pawn anyway. 20...N-B1 loses exchange and pawn.
(e) 23...QxNP loses a piece.
(f) Just a pawn snatcher at heart.

Board #4

White: A. Sosa Olla Varia
Black: R. Newport Santa Monica
Alekhine's Defense

1. P-K4	N-KB3	14.B-R4	P-Q4
2. N-QB3	P-K4	15.B-B2	P-Q5(c)
3. N-B3	N-B3	16.B-N3	B-Q3
4. B-N5	N-Q5	17.N-R5	NxN
5. NxN	PxN	18.QxN	P-QB4
6. N-K2	NxKP	19.R-K4	Q-B3
7. P-Q3(a)	B-N5ch	20.R-R4	B-B4
8. P-B3	PxP	21.R-Q1	QR-K1
9. 0-0	PxP	22.B-B1	B-N3
10. BxP	N-B3(b)	23.Q-N5	B-K2
11. R-N1	B-K2	24.QxQ	BxQ
12. N-B4	0-0	25.R-R3	B-B4(d)
13. R-K1	P-B3	Resigns	

(a) 7.NxQP, B-QB4!
(b) 2 pawns are money in the bank.
(c) Blocking the bishops.
(d) Still down the pawns and the rook is out in the rain.

NEVADA STATE CHAMPIONSHIP (Specially reported for C.C.N. by William F. Taber of Reno, Nevada.)

Our 1948 Nevada State chess tournament was held at the New Mapes Hotel in Reno May 28-31st inclusive -- the same week-end as the Atascadero match. Names of the participants and their final scores are as follows:

1. William F. Taber, Reno	8 pts.
2.)Dr. C. A. Watson, Reno	5½ pts.
3.)Charles L. Fowler, Reno	5½ pts.
4. Dr. N.B. Joseph , Reno	4½ pts.
5.)Dr. D. N.McInturff,Cal.	4 pts.
6.)Dr. E. D.Henderson,Cal.	4 pts.
7. Charles H. Stewart,Idaho	3 pts.
8. H. G. Kispert, Carson City	1½ pts
9. A.A. Appleton, Reno	0

Mr. Stewart, champion of Idaho, was not in good form due to a physical upset. In past Nevada tournaments he has always placed first, second or third. The two CALIFORNIA doctors did themselves proud. They are two of the finest gentlemen we have had the pleasure to know and we hope and believe they will take part in our 1949 tournament. Don Perry, secretary of the Reno Chess Club, was the tournament director.

Here follows game from about tourney:
White: Dr. E. Henderson (San Jose,Cal.)
Black: William F. Taber (Reno, Nevada)
Italian Defense

1. P-K4	P-K4	13. P-QB3	N-B5
2. B-B4	N-KB3	14. P-Q4?	Q-N3
3. P-Q3	N-B3	15. Q-N4	PxP
4. N-KB3	B-B4	16. QxQ	NxQ
5. 0-0	P-Q3	17. PxP	NxP
6. B-K3	B-N3	18. P-B3	N-B5
7. BxB	RPxB	19. K-B2	P-K4
8. QN-Q2	B-K3	20. P-KR4	N-Q6ch
9. BxB	PxB	21. K-N3	N-K7ch
10. P-KR3	0-0	22. K-R3	N(Q6)-B5c
11. P-R3	Q-K1	23. K-N4	P-R4ch
12. N-R2	N-KR4	24. K-N5	N-Q5
		Resigns	

****

U.S. OPEN CHAMPIONSHIP The winner was Weaver Adams. Tied for second place were George Kramer, Isaac Kashdan, and Olaf Ulvestad (Seattle). The only Californian participating was Herman Steiner, who was out of form.

NEWS OF CALIFORNIA CLUBS'.

(LETTERMAN'S VETERAN HOSPITAL, San Francisco by W. Howard Donnelly) At Letterman's Veteran Hospital, San Francisco, the Chess Club, which is now meeting every Wednesday at 1:30 P. M., activity has increased with the recent set-up of a perpetual tournament with thirty participants. The Burke Fund has furnished, through the Red Cross, a beautiful silver cup as trophy for this tournament. The player who increases his rating by the most points in a single month has his name inscribed on the trophy and is the holder for the following month. In this manner the cup is touring the hospital from ward to ward, thus attracting wide attention and promoting chess-consciousness. The Grey Ladies throughout the Hospital have sought out the names of all who know nothing of chess but would like to begin. Anyone who feels himself capable and would like to give a little of his time to such instruction is requested to contact Miss Hendrix, coordinator, at the Red Cross Recreational Center. A number of these patients are confined to their wards and consequently would require individual lessons.

The club has its own room (always open) where chess reading material is available. The Chess Review, California Chess News and a few books have been contributed. More would be welcome, especially back numbers of the Chess Review and California Chess News.

For the month of June, Cpl. James Huber of Ward B won the perpetual tournament trophy increasing his rating by 33 points. The three highest contenders are PFC Elvin Combs, 743; Cpl. James Huber, 741; Sgt. Rose, 691.

(CAPITAL CITY CHESS CLUB, Sacramento by N. T. Austin) Chess activity in Sacramento has been confined principally to off-hand games. The final game of the Gee-Meyer match was a draw and the match was tied at $1\frac{1}{2}$-$1\frac{1}{2}$. President C. J. Carey defeated S. G. Johnson by a score of 2-1, in a match to decide the Consolation Flight of the City championship. A match with Stockton had been tentatively scheduled, but has now been postponed until Fall. A match with a Redwood Empire team is being negotiated. A committee composed of Dr. Ernst Aronstein, Fresno; Herb Betker, Modesto; M. A. Sanders, Stockton; and N. T. Austin, Sacramento has been appointed to form a Central Calif. Chess League. These four clubs hope to start play this Fall with a double round robin. Plans are also being considered for a league of "B" teams. Dr. C. Wesley Bird of Fresno has been appointed to represent us at the Calif. State Chess Association meeting at Atascadero on September 4, 5, 6.

(SAN DIEGO CHESS CLUB by Vincent R. Jordan) Herman Steiner gave an exhibition here against 32 players. The result was Steiner 29 wins, no losses, 3 draws. Those who secured draws were W. C. Michaels of Coronado, George Gilson and F. A. Almgren of San Diego. We claim that San Diego has made the best record against the master chess players of any city on the Pacific Coast. How about that?!

(ORANGE CHESS CLUB, Orange by Randolph Banner) The winter tournament was won by R. W. Banner, second Dr. Frank Ruys, third William Caverly. Two of our strongest players have moved away. Dr. Frank Ruys has moved to Berkley to take up an internship and specialize on bone and articulation surgery. Mr. Kline has moved to Sacramento, so that we are really badly in need of new blood. On Monday, October 11th, we shall have an exhibition by George Koltanowski.

(BAY AREA CHESS LEAGUE by R. Burnight, San Francisco.) The next meeting will be held at the Central Y.M.C.A. 220 Golden Gate Avenue, San Francisco, at 7 P. M. Sept. 26, 1948 for the purpose of making a schedule of play for the fall tournament. Club will compete in two divisions, "A" and "B". Division "A": Mechanics, Oakland, Berkeley, Univ. of Cal., Castle, Russian, Palo Alto. Division "B": Mechanics, Oakland, Berkeley, Univ of Cal., Russian, Mates (Hayward), Palo Alto, Tower (Cal.Sch.Blind), Y Chess Club (S.Fran).

MORE NEWS OF CALIFORNIA CLUBS!

(SANTA BARBARA CHESS CLUB, S. Barbara by E. C. Babcock) Santa Barbara's Semana Nautica Events. With a double feature, the Santa Barbara Chess Club attracted its largest number of participants on July 4th. George Koltanowski, international master, played all comers in a simultaneous match, to wind up the day. He won at all but one board and had a draw there with G. Croy of Los Feliz Club of Los Angeles. The day's events started with a luncheon in the patio of the Robero Hotel. After lunch, there was a fourteen board match between the Los Feliz Club and the Santa Barbara Club. The Los Feliz Club won by a score of 10½-3½. Most of the attention was concentrated on the first and third boards, where four of the young players held forth. On the first board young, nineteen year old Pete Velliotes, three year champion of the Santa Barbara Club, won from Paul Quillen of Los Feliz. Velliotes, with black, used the French defense, and won after Quillen had sacrificed a bishop to gain the attack and couldn't make it stick. At the third board, brilliant, young Jim Cross of Los Angeles, won from A. E. Schecter, a coming young player of Santa Barbara. Here follows the results (first names are S. Barbara): P. Velliotes 1-Paul Quillen 0; W. S. Carpenter, Jr. 0-S. Almgren 1; A. E. Schecter 0-J. Cross 1; F. Burtner 0-G. Croy 1; Prof. J. L. Kelley 1-Mrs. N. Ross 0; S. R. Cawker 0 - Le Roy Johnson 1; R. M. Hyde 0-J. Jorgensen 1; A. E. Noyes ½-Milton Kahl ½; L. A. Cooke 0-Dr. Healy 1; A. B. Miller 1-C. B. Johnson 0; J. R. Bristow 0-J. Kahn 1; J. Smith 0-C. Towbin 1; A. C. Deleree 0- J. Arkin 1; J. A. Hall 0-D. W.Longueran 1. The Semana Nautica tournament is an annual early July event in Santa Barbara. The arrangements this year were made by L. A. Cooke, president, and Arthur B. Miller, treasurer of the Santa Barbara Club. (Game of Board 1 with notes by the winner Pete Velliotes will appear in a later issue -Editor.)

(TRONA CHESS CLUB by G. M. DeYarmon) The Trona Chess Club journeyed to the Naval Base at China Lake, Cal. and were guests of the NOTS Chess Club. Mr. Herman Steiner, Chess editor of the Los Angeles Times, and a recognized world chess master, who was a special guest of the NOTS Chess Club, won 18 games against 18 opponents, representing Trona and NOTS Chess Club in a joint exhibition of simultaneous chess play. A lecture followed the games by Steiner, at the conclusion of which values and methods of style were explained, with a master game operation engaged in by the players with control and tactics explained by the visiting chessmaster. The Trona Chess Club enjoyed the privilege of meeting Mr. Steiner personally and in simultaneous chess play. Most of all, though, the Club enjoyed the chess lecture by this recognized chessmaster. Last week Harold Flosi and Les Schuster engaged in the final game of the club's handicap elimination tournament; after a long and arduous game, Flosi emerged triumphant. The Trona Chess Club announced an early club contest to be held here. Dates and rules will be revealed later.

(RUSSIAN CHESS CLUB, S. Francisco by P. Prokoodin) The annual election of officers for the coming season resulted as follows: S. Kondrashoff, President; M. Radaikin, O. Schirovsky, First and Second Vice-Presidents; E. Pruner, Treasurer; V. Artonomoff and K. Bendit, Secretary and Asst. Secretary; B. Goreff, Committee Member. V. Salatko and S. Hecht were elected revision commissioners. The founder of the R.C.C. and its president for 16 years, Peter Prokoodin, in spite of persistent requests, due to declining health refused to run for re-election. By way of gratitude for his useful, energetic and long work for the benefit of the club, Mr. Prokoodin was elected an Honorary Member and Honorary Chairman of all meetings of the R.C.C. He also received an address of thanks. The R.C.C. won a return match from San Jose on its home grounds 7½-3½ and also won a match from the "Knight Sinister Chess Club" of Redwood City; score 5-0. In a return match with Oakland, the R.C.C. was defeated by a score of 8½-2½. The R.C.C. meets on Fridays at 8 P. M. at 2450 Sutter Street. Anyone is eligible for membership. Visitors are always welcome.

NEWS FLASHES FROM THE PACIFIC COAST

Santa Monica Chess Club
By George Steven

An Open Tournament, starting Monday, August 23rd, will consist of 7 rounds swiss system. One game per week, and anyone in the state may enter. Fee $5.00, with $2.50 returnable if all games are played. Club room, Lincoln Park, 8th and Wilshire Blvd. Santa Monica, Cal. George Steven just won a 12 round, round robin tournament, ahead of Arthur Spiller, Carl Budd, Paul Wrangel, Herb Able and others.

Santa Rosa Chess Club
by Alan Kelly

Charles Bagby, one of the best players of San Francisco, played a 23 board simultaneous exhibition at the Club. At the end of 3½ hours, Mr. Bagby won 19 and lost 4 to L. Wolfson, B. Johnson of Petaluma, Gordon Olson of Santa Rosa and Walter Sherman of Boyes Springs. An exhibition by George Koltanowski is planned for the last week in September.

Salinas Chess Club
by George Oakes

Championship of this club was won by George Oakes in the play-off. He won two games from P. Wyman and one game from F. Clark. Clark and Wyman broke even (one each).

Atascadero Chess Club
by Charles E. Gee

A chess club was officially formed here with A. Stephenson, President and Charles E. Gee, Secretary. At the moment, the club has twelve regular members. Mr. M. Gordon, vacationing in Atascadero, from Los Angeles, played five club members simultaneously a number of games. He won all except one, which he lost to Willard C. Hungerford. The club is looking forward to the Labor Day State Association Meeting here.

Vallejo Chess Club
by G. Rasmussen

In a 22 board simultaneous exhibition here, George Koltanowski won 20, and drew 2 against G. Rasmussen and F. Norling, both of Vallejo. Players were represented from San Rafael, Sonoma, Sebastopol, Santa Rosa and Vallejo.

San Rafael Chess Club
by R. Upham

On Saturday, Sept. 11th, George Koltanowski will play 30 boards simultaneous, followed by a 3 board blindfold rapid transit, and lecture. Chess Players are invited to attend. Place of exhibition will be announced later.

Oakland Chess Club
by Curtis R. Wilson

Match played in the club rooms 387-12th Street. Oakland had White on the even numbered boards.

Oakland		Russian C.C.	
1. N. Preo	1	S.Kondrashoff	0
2. C. Capps	1	E. Pruner	0
3. C. Bergman	0	O. Schirovsky	1
4. C. R. Wilson	1	C. Svalberg	0
5. C. Gross	0	J. Watson	1
6. C. Sedlack	1	P.Prokoodin	0
7. C. Lemen	1	K. Bendit	0
8. S. Bean	1	B. Goreff	0
9. R. Freeman	½	M. Radaikin	½
10. P. Allinger	1	H. Branton	0
11. R. Cuneo	1	Cattell	0
	8½		2½

Oakland		Berkeley	
1. C. Capps	1	C. Bergman	0
2. N. Preo	1	R. Trenbarth	0
3. C. Sedlack	0	F. Hammaker	1
4. C. Wilson	1	E. A. Yaeger	0
5. C. Stamer	1	E. Ladner	0
6. S. Bean	1	K. K. Dorse	0
7. N. Schaller	½	R. E. Schwab	½
8. P. Allinger	0	R. Swink	1
9. R. Cuneo	1	W. Westland	0
10. L. Ledgewood	1	F. Carpenter	0
11. R. Freeman	1	H. Thackwell	0
12. L. F. Rice	0	H. Corlett	1
13. R. L. Haas	0	A. Gross	1
14. H. Calkins	1	F. Netland	0
15. M. Stafford	0	R. Lindahl	1
	9½		5½

Chilliwack, British Columbia (Canada)
by Clarence Carroll

Two main events in our club last year (1947-1948 season just ended.) The Club championship resulted in a tie between C. P. Perry and C. S. Carroll, being a double round event among 14 contestants. Incidentally, Perry and Carroll also came out tied in the 1946-47 club championship. The club team of 8 visited Victoria, B. C. to contest possession of the Gonasson Trophy emblematic of club supremacy in the province. We were most hospitably entertained, but lost by a score of 6-2.

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